

# Jesse Edwards

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**Bio** Jesse Edwards (born 1996) is an internationally performed composer of rising acclaim. His newest work, *Mint Chic*, was recently performed at the Alba International Music Festival, in Alba, Italy, by SOLI Chamber Ensemble.

Edwards has worked with the Orchestra of the Pines, Starks Sound, and film director Adam Rothstein to create what has been noted as “accessible,” “well-spoken,” and “straightforward,” by the likes of conductor Gene Moon and Italian composer/educator Ferdinando Nazzaro. His music has been performed by the Lemberg Sinfonietta (Lviv, Ukraine), the Phoenix Ensemble (Ukraine), the Hobart Wind Symphony (Tasmania) and by high school and university choirs and bands throughout East Texas, where he currently resides.

Jesse Edwards is a current student at Stephen F. Austin State University pursuing a Bachelor of Music in Composition under the instruction of Dr. Stephen Lias. He has received further instruction under Dr. Michael Daugherty, Dr. David Biedenbender, Dr. Lansing McLoskey, Dr. Maria Grenfell, Dr. Carl Schimmel, Mary Finsterer, Dr. Elliott McKinley, , Dr. Judy Bozone, Dr. Kyle Gullings, Peter Farmer, and Ferdinand Nazzaro. Additional workshops and masterclasses include training with Sean Callery, Ira Newbourn, Mark Snow, and Michael Levine. He has participated in the 2016 NYU/ASCAP Film Scoring Workshop and the 2017 Alba International Music Festival Composition Program.

**Awards**

- Hobart Wind Symphony Composer’s Workshop** (Tasmania, 2018)  
*i know why the caged bird sings...*, for Wind Band
- Dmitri Shostakovich International Composers’ Forum and Competition** (Ukraine, 2017)  
3rd place – *Denim Bay*, for Pierrot Ensemble
- 2017 Frost Composition Competition**  
College Division: 3rd Place – *Denim Bay*, for Pierrot Ensemble
- Alfred Schnittke International Composers’ Forum and Competition** (Ukraine, 2016)  
Finalist – *Saturday Afternoon*, for Wind Quintet
- Stephen F. Austin State University’s Orchestra of the Pines’ annual composition competition** (2015) Winner – *Shipwreck*, for Orchestra
- American Composers Forum NextNotes High School Composition Awards** (2015)  
Honorable mention – *Water Cycle*, for Clarinet, Horn, Piano, and Percussion

**Commissions** 2018 William Thomas McKinley Memorial Alba Alumni Commission  
*Mint Chic*, for Clarinet, Piano, Violin, and Cello  
for SOLI Chamber Ensemble, for performance at the 2018 Alba International  
Music Festival in Alba, Italy  
by SFA theater department  
*Beidermann and the Firebugs* - incidental music for theatre (Spring 2018)  
*The Black Swan* - incidental music for theatre (Spring 2017)  
by Acts of Grace theater company  
*The Amish Project* - incidental music for theater (2014)  
*The Death and Life of Larry Benson* - incidental music for theater (2013)  
by Bruce Brookshire  
*The Memoir of Jacob Rutley* - film score (2015)  
by Grace Community High School Varsity Drum Line  
[TBD] (2019)  
*Cloudburst* (2018)  
*Race 7* (2017)  
*Icarus* (2016)  
*Mirage* (2014)  
*Code: Volante* (2013)  
by Transient Canvas (Amy Advocat and Matt Sharrock)  
*As I Walked*, arr. for bass clarinet and marimba (2017)  
by Emily Williams  
*Even Still*, for violin and piano (2017)  
by Dakota Hope  
*As I Walked*, for bass guitar and marimba (2016)

**Professional Memberships** ASCAP, since 2016  
American Composers Forum (ACF), since 2015  
Society of Composers, Inc. (SCI), since 2018

**References** available upon request